

Concerto in F Minor

B^b Bass & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30523

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Concerto in F Minor


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Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

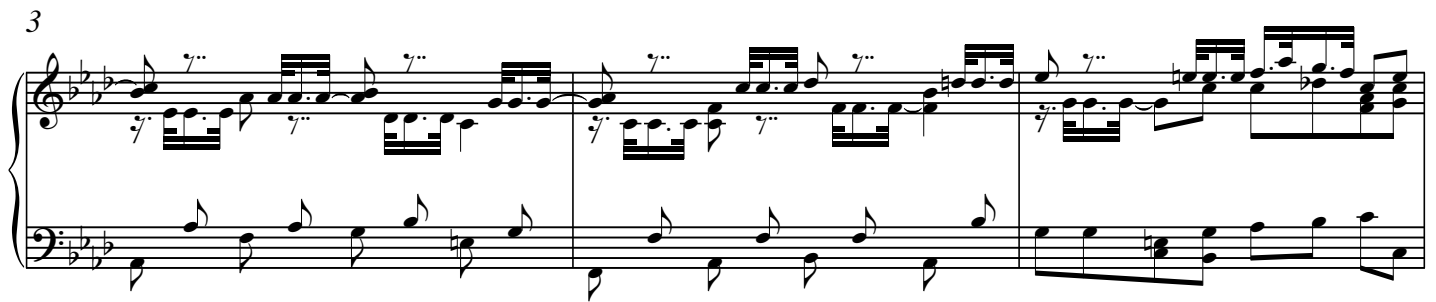
Grave ♩ = 80

B♭ Bass

Klavier



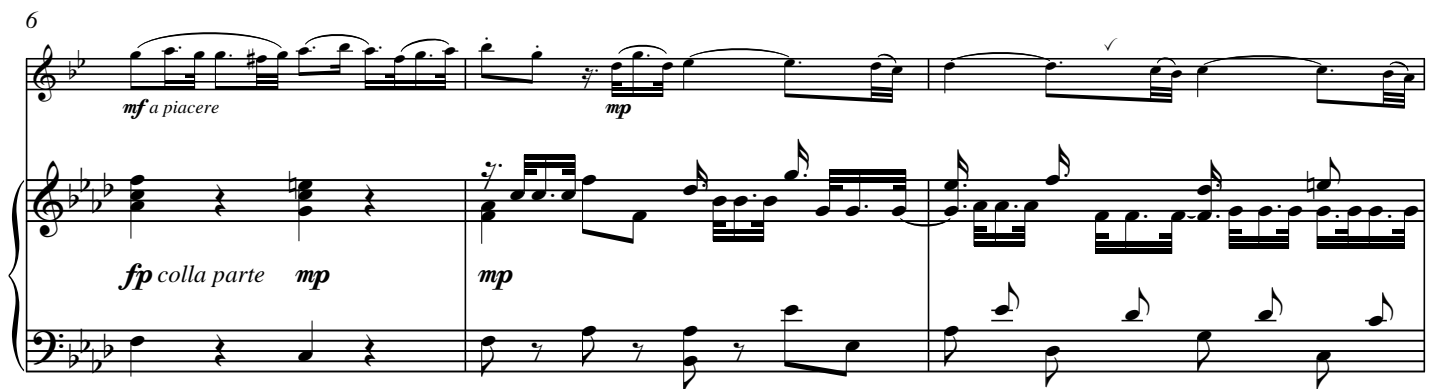
3



6

mf a piacere *mp*


fp colla parte *mp* *mp*



9

cresc. *p*

cresc. *p*



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12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a forte (*f*) dynamic marking.

15

A tempo

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with a forte-piano (*fp*) dynamic marking and a tenuto (*ten.*) instruction.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with a piano (*p*) dynamic marking.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with dynamics including *cresc.*, *mf*, *p*, and *poco a poco cresc.*

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with dynamics including *pp con espressione* and *f*.

poco rit.

Allegro

5

9

12

6

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 15 features a melodic line in the treble staff with dynamics *mp* and *f*. The grand staff accompaniment has dynamics *p* and *mp*. Measure 17 ends with a dynamic of *f*.

18

Musical score for measures 18-20. The system consists of three staves. The treble staff has a melodic line with dynamics *f*. The grand staff accompaniment features a rhythmic pattern with dynamics *f*.

21

Musical score for measures 21-24. The system consists of three staves. The treble staff has a melodic line with dynamics *f*. The grand staff accompaniment features a rhythmic pattern with dynamics *f*.

25

Musical score for measures 25-28. The system consists of three staves. The treble staff has a melodic line with dynamics *mf*, *pp*, *mf*, and *p poco a poco cresc.*. The grand staff accompaniment has dynamics *p*, *mf*, *pp*, *mf*, and *p*.

29

Musical score for measures 29-31. The system consists of three staves. The treble staff has a melodic line with dynamics *f*. The grand staff accompaniment has dynamics *f*.

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